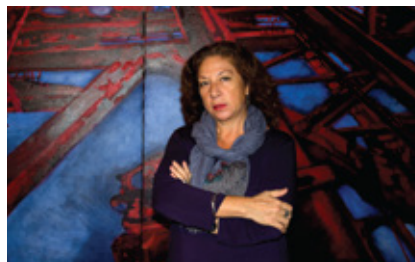


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BAKU JAZZ FESTIVAL



The major jazz event of the year, Baku Jazz Festival was celebrated at the Landmark Rotunda Jazz Club, for the period October 14-28.

This year the festival has welcomed musicians from Germany, Belgium, England, Estonia, Turkey, Norway, Sweden, Brazil, Netherland and France.

The festival was kicked off at the Rotunda Jazz Club with the performance and 50th anniversary birthday concert of the well-known British singer, songwriter and musician, **Omar Lye-Fook**. His most popular song was his debut single "**There's Nothing Like This**". It reached number 14 in the UK Singles Chart on re-release in 1991. AllMusic noted that he is described by some as the father of British neo soul. In 2006, the Urban Music Awards presented Omar with the Best

Neo Soul Act and Outstanding Achievement Awards.

At the following concerts Baku audience witnessed the great performances of **AFGAN RASUL TRIO**, German saxophonist and composer **UWE STEINMETZ**, Estonian singer **LAURA POLDVEREN**, **ELVIN BASHIROV GROUP**, Dutch **RUBEN HEIN TRIO**, **JEAN CHRISTOPHE CHOLET'S TRIO** from France, **CAN CHANKAYA KAGAN YILDIZ** from Turkey, Swedish band **MUSIC MUSIC MUSIC**, **MICHAEL PIPOQUINHA** from Brazil, Norwegian trio **HELGE LIEN** and Belgium trio **MARTIN SALEMI**.

Except lively musical concerts, the program of the event was covering films dedicated to jazz, art exhibitions, jam sessions and workshops.





The Baku Jazz Festival is an annual jazz event organized by the saxophonist and Baku resident Rain Sultanov. The festival aims to showcase Azerbaijan's long-running attachment to jazz, a connection established in the country during the 1950s and 1960s when jazz was outlawed by Soviet authorities.

The "flowering" of Azerbaijani jazz is associated with the names of giants such as Rafiq Babayev and Vagif Mustafazade, who experimented creating unique compositions, becoming the founders of a new jazz trend jazz-mugham. This unique genre assembles both traditional Azerbaijan music and classic American jazz.

Baku Jazz Festival gives a great opportunity to strengthen and broaden cultural contributions between countries, as well as to search for cultural heritage of the countries worldwide. At the same time the festival intends to bring together historical, national, musical and educational aspects of our life.

Such a vast and versatile cultural event as Baku Jazz Festival aims exactly the same direction and brings together historical, national, musical and educational aspects of our life.

MEXICAN CONCERT BY EDUARDO BORTOLOTTI

On October 10, Caspian hall opened its doors for amazing violin concert by Mexican jazz artist, Eduardo Bortolotti. It was Eduardo's first concert in Baku with organizational support of the Mexican Embassy and The Landmark.



The concert was aimed at promoting Mexican culture in Azerbaijan, as well as strengthening bilateral cultural ties. During the concert performer played some traditional Mexican melodies.

Eduardo Bortolotti is a composer and violin player originating from Puebla, Mexico. He started his professional education at the **Benemerita Universidad Autónoma de Puebla**. In 2012 moved to Poland to continue his studies at the Silesian University in Katowice specializing in musical education and jazz music. In 2017 started also his second master degree on jazz violin at the **Szymanowski Academy of Music** in Katowice, Poland.

Eduardo has participated in various concerts playing traditional Mexican music in countries such as the Czech Republic, Poland, Turkey and Cyprus.

In November 2016 was finalist of the 9th Grupa Azoty Jazz Contest in Tarnów, Poland. On October 2017 in Tarnowskie Góry (PL), was also finalist with special distinction at "Muzyka na Plan", competition for composition and improvisation on silent movies.

SPANISH AND IBERO-AMERICAN CONCERT

October 11, the Embassy of Spain in Azerbaijan was celebrating National Day at the Landmark Caspian Hall (22nd floor). In a grand reception representative of Spanish Embassy brought together the public figures and the heads of diplomatic missions accredited in Azerbaijan.

The annual official reception started with the play of the national anthem of Azerbaijan and Spain and continued with the welcome speech of the Ambassador of Spain Mr. Ignacio Sanchez Taboada. After the opening speech of both countries representative the ceremony was continued with the enhancing music concert. The special guests of the concert were Luis Llaneza and Fagan Hasanli.

Luis Llaneza

Spanish baritone born in Asturias, in 1964. He studied music and singing in Spain and Hungary with great masters like Manuel García Morante, Gyula Pfeiffer, Carl Bergonzi etc. Master Llaneza has performed in more than 50 countries in Europe, America and Africa, from Carnegie Hall, to Scala di Milano or Colon Theater in Buenos. He has been responsible for a

variety of world premieres, notably García Morante's works written for him (songs based on García Lorca, Blas de Otero or Luis Cernuda, famous Spanish XXth century poets).

Fagan Hasanli Fagan Hasanli was born in Azerbaijan, Baku in 1990. He has graduated from The Hajibeyov Baku Academy of Music with a BA and an MA (hons) in the class of professor, honored Artist of the Azerbaijan Republic, T. Seyidov. He won "Gran-pri" in competition between music schools of Baku in 2006. He was a laureate and the 1st place winner in the "Hopes, Talents, Masters" International Competition in Dobrich, Bulgaria, in 2010 and the 1st International Scientific and Performing G.Garayev competition



DOKUBAKU

Another edition of DokuBaku IDFF came to conclusion in the heart of the capital city.

On October 4-9, in Baku was held the second edition of DokuBaku International Documentary Film Festival. About 15 short and full-length documentaries were presented at the festival. The main theme of DokuBaku 2018 was the crossroads of fates, concepts, worldviews, events and various phenomena of life.

This edition has seen increased international attention, more than 150 film submissions for both feature and short film competition. Overall 36 films from different parts of the world met Azeri audiences in their native language this year. The Landmark Hotel has hosted the screening of four movies: "See you in Chechnya", "24th Street", "Short Competition 2" and "Doel".

DokuBaku International Documentary Film Festival is a new independent film festival organized by a group of filmmakers on a voluntary basis. Within the framework of the festival were held screenings of films, master classes, as well as discussions and debates on social issues with the participation of local and international filmmakers. The main goal of the project is to encourage Azerbaijani filmmakers to create documentary films.



DISCOVERING PATAGONIA

At the traveler's club past session, on October 13, was discovered an impressive landscape known as Patagonia.

Patagonia is a huge area divided between Argentina and Chile with some of the most remarkable landscapes in the world: Glaciers, rivers, lakes, fjords, mountains, forests, deserts. The region comprises the southern section of the Andes mountains as well as the deserts, pampas and grasslands east of this southern portion of the Andes. Patagonia has two coasts: western facing the Pacific Ocean and eastern facing the Atlantic Ocean. The name Patagonia



comes from the word patagón, which was used by Magellan in 1520 to describe the native tribes of the region, whom his expedition thought to be giants. It is now believed that the people he called the Patagons were Tehuelches, who tended to be taller than Europeans of the time

At the event the audience got acquainted and informed with the lifestyle, breathtaking nature and cultural life of Patagonia. Thanks to Denis Daniilidis, the guide of the event for sharing his personal experience and impression about Patagonia along with interesting photos and footage describing the wild nature and life of Patagonia.

As always handicrafts, maps, books and artifacts describing the area were on display for viewers.

At the end of the event was screened Argentine-Spanish drama film "Bombón - El perro" by award winning Argentinean film director, Carlos Sorin. "Bombón - El perro" (The dog BomBon) is a neo-realist fable about a man and a dog, the titular Bombón. Set in Patagonia, an unemployed man has his luck change after being given a Dogo Argentino dog for helping a stranded woman on the highway.

WISLA POLISH FILM FESTIVAL, 3RD EDITION



The Landmark Baku with great pleasure and satisfaction is proud to host the 3rd edition of Polish Film Festival WISLA. It is the 3rd year that The Landmark provides "Wisla" Festival at The Landmark premises.

This time the festival will be held from November 22-28, at The Landmark Rotunda Jazz Club (-1st floor). During the festival six Polish films ("Battle of Warsaw, 1920", "The Righteous", "City 44", "80 mln",

"Taxing Love," "Breaking the Limits", "The Night Talks") will be introduced to the audience. All movies will be displayed with English subtitles. Entrance is free.

Due to the year 2018 is a 100-anniversary anniversary of re-establishment of the Polish state after 123 years of partition of Poland, the review begins with the historical context and via the transition time comes to the present days.

Baku
22-28 XI

Free entrance

V I S T U L A

POLISH FILM FESTIVAL VISTULA

WWW.FESTIWALWISLA.PL

MUSIC

THE SECOND GREEK LANDMARK EXPERIENCE

From November 22 to 25, a series of events celebrating Greek culture will take place in Landmark.

This follows a very successful similar event in December 2017 combining Greek music and culture.

This year the event is dedicated to the island of Crete.

Have you ever watched the picture-perfect photos of a magical fish tavern on a beautiful sandy beach next to ancient ruins? Have you closed your eyes and smelt grilled octopus, fried calamari and the background sound of waves? Or the occasional visitor of the tavern who all of a sudden puts down his glass of ouzo and starts playing the traditional bouzouki with nostalgic but also happy vibes of a bygone but also upcoming summer?

Well, this year all of this will travel to Landmark. The chef and owner of a dream fish tavern on the wild Southern coast of Crete, Michalis Somarakis, is coming to Baku to prepare some key dishes of one of the healthiest cuisines in the world, the Cretan cuisine. Michalis will prepare special Cretan buffets for the lucky guests of Landmark.

That's not all! One of the best-known musical groups of Crete, Rembetika Monopatia (Rembetika paths) will come to Azerbaijan for the first time and will perform



songs from the traditional Greek music on two occasions, including some all-time Greek classics, as well as Rembetika and Cretan songs. Guests will be invited to share the Cretan "joie de vivre" by dancing the night away with Vangelis, Yorgos, Theofanis and Nikos.

As in the first Greek Landmark experience, a series of documentary and fiction films highlighting the current face of Greece will be screened and commented.

Welcome to the Second GREEK LANDMARK EXPERIENCE!



LET'S DANCE TANGO



From 16th until 18th of November The Landmark is going to host the 2nd Edition of **Baku Tango Festival**, organized by the Embassy of Argentina and The Landmark Baku, with the support of IN Tango Baku , Tango On and El Club the Tango.

The festival will offer three days of free tango lessons for total beginners and for intermediate dancers, given by four different couples of guest teachers from Argentina, Georgia and Turkey.

The main event, the Gala Show, will take place at 7PM on Saturday night. Short dancing performances will be held by international and local dancers. In between the performances, the dancing floor is going to be open to the public for social tango dancing, so everyone will be able to feel the Argentine tango atmosphere, whether by dancing or just by drinking something and watching from the table.



SABINA SHIKHLINSKAYA

Landmark Complex is one of the first business centers in the very heart of Baku, where diplomatic missions, offices of foreign and local companies are located. Cultural events and various international events are constantly held in this business center.

One of the buildings of the Landmark Complex is the building of the former mill of Baku, built in 1905 during the first oil boom. The transformation of this architecturally significant place in 110-115 years from a mill into a high-class business center is important for the transition of history, where the transformation of a given building in time is clearly visible while maintaining its historical appearance.

Since the end of the 19th century, the first oil boom began in Azerbaijan and to this day Azerbaijan is one



of the world powers, where oil is the main raw material. The country's oil industry dominates the general economic sector. In the culture of Azerbaijan, the oil theme is reflected from the beginning of the 20th century to this day.

Landmark Complex has one of the most extensive collections of works of art, in which there are so many works related to the oil theme, painted by the leading figures of social realism of the 60-80s of the 20th century, such as Tofiq Mirjavadov, Nadir Kasumov, Maral Rahmzade, Boyukaga Mirzazade, and many other authors.

The oil theme is also of particular importance for the business center, where there are representative offices of many international and local companies operating in the oil industry.

Development of the topic of oil for the Landmark collection in a modern context is continued by the well-known artist Sabina Shikhlinskaya, who creates works in different art styles and in this project, she created a monumental painting "Oil Epos", in which she perpetuated the entire history of "black gold" of Azerbaijan. Speaking with her, we asked questions about the reasons that prompted the contemporary artist to touch on this topic.

- Tell us about your interest in the topic of oil and your conceptual appeal to it in your work.

- **This topic is very interesting to me, not because of I am fascinated by the topic of oil, but because of being a citizen of Azerbaijan, I cannot help but project onto myself that oil is our main energy resource, reflecting on the historical and modern development of country life.**



In the pictorial work “Oil Epos”, Shikhlin talks about the period from the first oil boom to a hypothetical future by creating an artistic and monumental document in several parts on the history of oil.

In the pictorial work “Oil Epos”, Shikhlin talks about the period from the first oil boom to a hypothetical future by creating an artistic and monumental document in several parts on the history of oil.

The first part is about the environmental aspect of the topic of oil, where the artist used oil itself as an artistic material in an abstract manner depicting the era when oil production was associated with a natural disaster and pollution of the Caspian Sea.

The second part of the painting describes the beginning of the oil boom of the late 19th century, ending with the late Soviet period in the history of oil exploitation. The main characters of this part of the painting are the oilmen themselves, depicted in the working process, with the artist following the stylistics of the genre of socialist realism.

The third part of the painting is devoted to the modern oil industry, where Shikhlin in an expressionistic manner recreates the working environment of the everyday life of people working on oil platforms. The dominant red color of this part of the work creates an

atmosphere of danger and tension, which in the opinion of the author accompanies work on the platform at sea.

A floating oil platform is shown in the final part from an imaginary angle. A look from below creates a sense of a fantastic future. It seems to the author that our future is not in wars for economic resources, but in the development and victory of technologies, which is symbolized by the dynamic compositional rhythms of the work.

Sabina Shikhlin, multimedia artist, one of the pioneers in the development of conceptual art in Azerbaijan, works in the genres of painting, video art, installation, land art, and public art. Shikhlin's works are in the museum, private and public collections in many countries. The artist is a member of many international exhibitions and biennials.

The Landmark Complex collection contains such works of Shikhlin as the neon painting “The Light of the Roughts” (2013), a series of neon installations “The vigor of the elements” (2015), the monumental pictorial painting “From Dusk to Down” (2017) and other.

Website: sabinashikhlin.com

Author: Konul Rafiyeva, art writer

SOCIETE GENERALE

INTERVIEW WITH TEYBA GOULIYEVA HEAD OF CENTRAL ASIA AND CAUCASUS REGION



Q: As Societe Generale based in Landmark since 2008, what is your main experience here?

A: Decided once to relocate to the Landmark business center you no longer want to move your office to another place (if only within the same building). That is what happened to me and our small staff in early 2008 when we became a part of the Landmark big- and I am not afraid to use this word - family. Workplace becomes a second home for each of us as your day starts and sometimes even ends here, and working in the Landmark premises you can really feel home. Of course this not only depends on a comfortable building and its convenient location, but the merit of people working in and managing the building as well as the aura they created.

Q: What are the main facilities you like in the Landmark?

A: The Landmark tower being a combination of the office premises and the 5 star stylish boutique hotel, gives you a lot of benefits. I can definitely list some of them, which we appreciate on a daily basis, such as: a well-equipped Landmark Health Club, where you can drop in before the working day starts and that will ensure a high level of the energy throughout the day; restaurants of various cuisines for any taste where we usually conduct business lunches with clients, friends and even family members; advantageous neighborhood with our clients and friends companies residing here

and the number of conference halls makes easier our day to day meetings and conferences, as they are in the closest access and save a lot of our precious time, which we can spend on more useful things than getting stuck in traffic between the meetings.

It worth noting that the Landmark has become another great opportunity to spend your weekends and free time after working, especially for music and movies lovers, as they launched a great initiative of hosting a numerous of European film and music festivals as well as other interesting cultural and arts projects.

Q: What is the main activity of your Company in Azerbaijan?

A: Operating in Azerbaijan as a Representative office of Societe Generale Group we are not widely known for retail bank services users on the local banking market, as our main business here is Corporate and Investment Banking (CIB) direction of the Group. SG Corporate and Investment Banking therefore offers a competitive advantage in corporate lending, project finance and structured finance, as it can best serve borrowers' needs through its local presence by liaising between the Borrower, the Supplier and the SG CIB experts.

Being one of the tenants of the Landmark business center I would like to share with your readers a briefly information about the company and its global and local activity.

Societe Generale Group is one of the largest European financial services group, which offers advice and services to individual,

corporate and institutional customers in three core businesses:

- Retail banking in France;
- International retail banking;
- Corporate & Investment Banking (CIB)

SG is also a significant player in specialized financing and insurance, private banking, asset management and securities services.

Societe Generale enjoys a local presence in Azerbaijan since 1998, under the form of a Representative office.

Q: What are the latest achievements of the company and future plans/projects of Societe Generale in Azerbaijan?

A: SG's participation in numerous landmark investment and advisory projects in oil and gas , transportation, space and other various infrastructural as well as industrial projects and settled cooperation with the local banks is an illustration of our strong commitment to this country.

Given the fact that Azerbaijan is currently in the stage of diversifying the economy and improving the business environment for all market players, we believe, this will create a new opportunity to realize significant projects in new areas as technology, innovation, industry, and agriculture.

We will always act as a liaison between Azerbaijan and France and introduce our best practice for continuing development of the current and future fruitful cooperation

GASTRO EVENT IN THE FRAME WORK OF FANTAZIA FESTIVAL



On October 31st, “Fantazia Cultural Heritage Festival” opened its first day with an amazing event dedicated to an important part of Azerbaijani heritage and national cuisine with the title “Gastro event with local chefs”.

Head of the European Union **Mr. Kestutis Jankauskas** opened the event with the welcoming speech and marked the importance of such kind of festivals dedicated to cultural heritage of the country.

Afterward **Farhad Ashurbeyli**, a young promising Azerbaijani chef welcomed all guests and spoke about Azerbaijani National Cuisine, each dish and product (myths, legends, curious facts), the roots of the national cuisine and its traditional recipes.

Delicious and mouthwatering dishes like Kuku (mix of herbs), Sac, Mangal Salad, Gurze, Dolma, Fish and vary famous Azeri dish Shah plov, also traditional sweets like Shakarbura, Pakhlava were introduced during the event.

Except delicious food and sweets, wide variety of red and white Azeri wines like Meysari-Shirvan, Port Wine, Chabiant were displayed for the guest of the event.

Azerbaijani wine is produced in several regions

throughout Azerbaijan. The contemporary wine-making is seen in Ganja-Qazakh and Shirvan economic zones.

During the event guest were not only delighted with delicious food and nice atmosphere but also enjoyed the mesmerizing performance of young dancers by representing Azeri national dance.

The event took place at The Landmark’s 20th floor, at Caspian Grill & Terrace with a great view of the city and Caspian Sea.



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